AT THE SQUARE

2020 Evening

featuring The Lincoln Project

TUESDAY • OCTOBER 13, 2020

Presented by

American Public Square

AT JEWELL
American Public Square at Jewell is a Kansas City-based nonprofit community organization working to improve the tone and quality of public discourse. Through its diverse events, programs and resources, APS offers a better understanding of divergent perspectives—a key step toward finding actionable common ground on challenging topics.

APS accomplishes its mission by
- **Convening** groups and creating space for respectful dialogue on important topics
- **Educating** the community on the whys and hows of civil discourse
- **Engaging** diverse segments of our society to ensure that multiple perspectives are explored

APS is about building communities with its focus on civility, facts and perspective.

**Evening at the Square**

APS’ signature annual event, Evening at the Square, offers an opportunity to celebrate the organization’s focus on Convening, Educating, and Engaging the community. With this year’s virtual program, we are pleased to welcome Co-Founders of The Lincoln Project, a notable group of political strategists who seek to, in their own words, “hold accountable those who would violate their oaths to the Constitution and would put others before Americans” at a time when election-year politics have hit a fevered pitch. In so doing, The Lincoln Project is bucking their Republican roots and the GOP party line to back the Biden-Harris Presidential ticket in 2020, and their message has been getting a lot of attention.

With bitter polarization and a collective “allergy” to civil discourse on the rise, we will use this opportunity to explore what has motivated these veterans of the political system to shed their partisan identities to pursue a once unthinkable political objective—electing a U.S. President on the other side of the infamous aisle—out of a sense of patriotic duty to their country.
The newly minted American Public Square Founder’s Civility Award is intended to honor the accomplishments of a remarkable leader who has demonstrated a commitment to bringing together our diverse community to engage in civil, fact-based dialogue. In this inaugural year of the award, we are proud to recognize Rev. Adam Hamilton, of the United Methodist Church of the Resurrection, who embodies the ideals of the award in every interaction and serves as a model for us all.

Rev. Adam Hamilton is the founding pastor of the United Methodist Church of the Resurrection in Leawood, Kansas, the largest United Methodist Church in the United States with over 20,000 congregants. He grew up in the Kansas City area, earned a B.A. degree in Pastoral Ministry from Oral Roberts and a Master of Divinity Degree from Southern Methodist University, where he was awarded the B'nai B'rith Award in Social Ethics. Adam is the author of more than 30 books, was named one of the “Ten people to watch in America’s spiritual landscape” by Religion and Ethics Newsweekly, and has received numerous community service awards including the Martin Luther King, Jr. Legacy Award for his work in racial reconciliation. Adam and his wife, LaVon, have been married over 35 years and have two adult daughters and a granddaughter.
MODERATORS

Amb. Allan Katz
Founder, CEO & Chairman
American Public Square at Jewell

Allan Katz was appointed as US Ambassador to Portugal by President Obama in 2013. Allan has dedicated his life to public service, social advocacy and community engagement. A lawyer and political science professor, Allan founded American Public Square in 2013 where he serves as CEO and Chair of the Board of Directors.

Rosy Gonzalez Speers
Political & Communications Strategist
RGSpeers LLC

Rosy Gonzalez Speers, founder and CEO of RG Speers, is a political and communications strategist. Rosy founded Forward Florida Action, a non-profit voter registration organization in Florida, with 2018 Democratic nominee for Governor of Florida, Andrew Gillum and is Senior Advisor to the Florida Democratic Party. She also served as Finance Director and Political Director for Massachusetts Governor Deval Patrick.

MASTER OF CEREMONIES

Claire Bishop
COO & Executive Director
American Public Square at Jewell

ROVING REPORTER

Alana Muller
Director of Community Development
American Public Square at Jewell
In its own words, The Lincoln Project seeks to “hold accountable those who would violate their oaths to the Constitution and would put others before Americans.” Its mission is to “Defeat President Trump and Trumpism at the ballot box.” While its Co-Founders’ many policy differences with national Democrats remain, the organization believes that the priority for all patriotic Americans must be a shared fidelity to the Constitution and a commitment to defeat those candidates who have abandoned their constitutional oaths, regardless of party. Country over party.

Reed Galen
Reed Galen is a Co-Founder of The Lincoln Project. He is an independent political strategist whose years of experience stem from working for President George W. Bush, Senator John McCain, and Governor Arnold Schwarzenegger.

Jennifer Horn
Jennifer Horn is a Co-Founder of The Lincoln Project, a communications strategy consultant, an award-winning talk show host and a columnist for the New Hampshire Union Leader. Previously, she served as Chairman of the NH Republican Party (2013-17), was the 2008 NH2 Congressional nominee, was Co-Chair of the NH Log Cabin Republicans and sat on the Log Cabin Republicans national board of directors.

Steve Schmidt
Steve Schmidt is a Co-Founder of The Lincoln Project. He’s a communications and public affairs strategist. He has worked on numerous Republican campaigns including, President George W. Bush, Governor Arnold Schwarzenegger, and Senator John McCain. Today, Schmidt is an MSNBC political analyst appearing frequently on the network.

Rick Wilson
Rick Wilson is a Co-Founder of The Lincoln Project. He is a seasoned Republican political strategist, frequent political commentator, New York Times bestselling author, media consultant, and innovative ad-maker. He is currently Editor-at-Large of The Daily Beast. Author of Everything Trump Touches Dies, Wilson is an outspoken critic of the Trump administration and the current state of the GOP. Wilson served as field director for George H.W. Bush’s campaign in 1988.
Tonight’s Evening at the Square musical entertainment is being provided by talented students from William Jewell College. The opening numbers will be performed by candidates from the William Jewell Artist Diploma program under the direction of Daniel Belcher, Distinguished Faculty Artist; Director, Artist Diploma – Voice at William Jewell College. This program, accredited by the National Association of Schools of Music, is for those musicians seeking to master the art of performance. It is a highly selective program which works to refine and train students for young artist programs and beyond. Soloists Hallie Schmidt and Turner Staton will perform their selections especially for American Public Square’s Evening at the Square 2020 event from Gano Chapel on the campus of William Jewell College. Special appreciation to Ellen Sommer for her piano accompaniment.

Hallie Schmidt
William Jewell College
Artist Diploma Candidate

Hallie Schmidt moved to the Kansas City area from Washington State where she had been living after completing her Bachelor’s degree at Oklahoma City University. This evening, she will be performing an aria of “Queen of the Night” from Mozart’s, “The Magic Flute.”

Turner Staton
William Jewell College
Artist Diploma Candidate

Turner Staton, a Liberty, Missouri, native, completed his Bachelor’s degree at Pepperdine University and his Master of Music at Cincinnati College Conservatory of Music. This evening, he will be singing, “Some Enchanted Evening” from “South Pacific.”
Tonight's program will close with a performance of Ed Frazier Davis' choral work "Yearning To Breathe Free" by the William Jewell Concert Choir under the direction of Dr. Anthony J. Maglione, Associate Professor of Music, Director of Choral Studies, and the Robert H. McKee Chair of Music at William Jewell College. This live performance was originally recorded March 6, 2020 at the Kauffman Performing Arts Center in Kansas City, Missouri, and replayed with permission.

The William Jewell College Concert Choir is an auditioned, highly selective ensemble comprised of the College's very best undergraduate choral singers. A nationally-renowned ensemble, The Concert Choir was awarded 2nd Place for The American Prize in Choral Performance, College/University division in both the 2018-2019 and 2015-2016 competitions and has appeared in performance with the Canadian Brass, the King's Singers, and the American Spiritual Ensemble. In addition, they performed at the 2015 Missouri Music Educators Association's Conference, the 2016 Southwestern Division ACDA Conference, and the 2019 National ACDA Conference. Since 1985, the choir has made a triennial two-week concert tour through England and Scotland. Their latest two albums on Centaur Records and Albany Records are available for download and streaming on most platforms.
American Public Square uses Civility Tools to ensure conversations are substantive, respectful, and based on facts

**Moderated Discussions**
APS events are moderated by objective facilitators who ensure panelists are given time to represent their positions on tough but fair questions.

**Fact Sheets**
APS compiles a fact sheet in advance of each panel. This is reviewed beforehand by the panelists and distributed to the audience, which ensures the discussion begins from a "common well" of information.

**Civility Bells**
These are made available for the audience to ring when panelists wade into false, overly dramatic or hyper-emotional territory. When a bell rings, the speaker must stop talking.

**Fact-Checkers**
Programs feature real-time fact checking to confirm the validity of comments made during the program.

**Roving Reporter**
Our Roving Reporter, usually a representative from a credible local media outlet, is engaged during the program to gather and curate audience questions.

**No Applause**
APS has a rule that no applause is allowed during a program except at the beginning and end of the event. This ensures perspective is not swayed one way or another in the midst of the discussion.

**So What? Now What?**
At the end of each event, panelists are given the opportunity to make closing statements in the form of answers to these questions. This allows our experts to restate their position on the topic at hand in a way that is actionable for the audience.
OCTOBER 20, 6:00 P.M. CT
COCKTAILS & POLITICS: SENATOR SHERROD BROWN
Event link: americanpublicsquare.org/event/sherrod-brown

OCTOBER 22, 12:30 P.M. CT
GUN VIOLENCE IN MISSOURI: SEEKING SOLUTIONS
A COLLABORATION WITH THE KANSAS CITY STAR
Kansas City is on pace for its worst year of gun violence on record. Efforts to reduce shootings have long been frustrated by a lack of trust between police and communities of color. In this first of three programs on the topic, we will focus exclusively on KC to examine the escalation of violence in our city and will consider the history of policing in communities of color, as well as public health perspectives on gun violence.
Event link: americanpublicsquare.org/event/seeking-solutions

OCTOBER 27, 6:00 P.M. CT
COCKTAILS & POLITICS: ELECTORAL COLLEGE
As part of our popular Cocktails and Politics series, we’ll cover the Electoral College, the process by which the US has elected its Presidents for some 230 years, despite being the subject of intense criticism and reform. Our distinguished guest, Thomas Neale from the Library of Congress, will share his understanding of the Founding Fathers’ original intent vis-à-vis the problematic elections and changes that have been made over the years. He will point to the strengths and criticisms of the system that remain, discuss calls for reform, and offer other options for consideration.
Event link: americanpublicsquare.org/event/electoral-college
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WHY BECOME A MEMBER? While most of our events are free, putting them together is not! Gathering panelists, finding venues, and making sure the community knows about our upcoming programs takes time and resources. As we do and think conversations like this one are important, consider joining us today! Visit AmericanPublicSquare.org/Membership

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$2,500
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â• Access to Member-only events
â• Annual report listing
â• Special reception access
â• Marketing collateral as available